

# "Coffee-Gowns"

by Lady Duff Gordon

The Oriental Touch in These Intimate Dresses

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York City, and No. 1400 Lake Shore Drive, Chicago.

The Trousers of This Creation Are of Purple and Gold Brocade, the Low Waist of Blue and Gold, the Scarf of Gold Tissue.



This Costume Is of Gold Tissue, Heavily Embroidered in Blue. The Cloak Is of Bright Blue Chiffon, with a Sea Green Border.



This Velvet Robe Has so Many New World Touches That It Might Be Termed "Where East Meets West."

By Lady Duff-Gordon, ("Lucile")

HERE is a pleasant, atmospheric fad for what smart folk term coffee gowns. Dear Mr. Printer, please don't set this up coffee grounds. Coffee gowns for the contemplation and discussion of coffee grounds, you see. Comprenez vous?

The three pictures on this page furnish good examples of the gorgeous coffee gowns. Distinctly Turkish are all of the trio. This is sitting, for in the Turkish homes and harems coffee is indeed king. The first of these, in which the wearer presumably is giving orders for her coffee,

is a magnificent costume of what was once the Ottoman Empire. The trousers are of purple and gold brocade. The coat is of gold tissue, embroidered in copper and silver. The low waist is of blue and gold brocade. The turban is of blue and purple silk, with copper bandings.

The more elaborate of the costumes, worn by the standing figure, is of gold tissue as to waist and trousers. The tissue is elaborately embroidered in blue. The cloak is of bright blue chiffon, with a green silk border. The turban is of gold cloth.

Simplest of this array of Oriental magnificence is the third costume. Of velvet of brilliant hue, it has a trousers-like skirt, trimmed with a horizontal band of silk braid about the hips. The surplice-like waist has a curiously irregular embroidered girdle. A Turkish design is used as a decoration for the front of the blouse. Yet the sleeves, long and tight, are of Occidental type. The robe might be called "Where East Meets West."